

B $\flat$  Flugel Horn Solo  
Piano

# Wisteria

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Andante  $\text{♩} = 86$

**A** dolce

*p*

*sf*

6

10

*sf*

**B**

*mp* dolce.

*mp*

18

Measures 18-23: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth and quarter notes with slurs. Dynamics include *p*. The piano accompaniment consists of chords and moving lines in both hands, with a *p* dynamic marking.

24

Measures 24-26: Treble clef, key signature of one sharp (F#), 4/4 time signature. A common time signature change is indicated by a 'C' in a box. Dynamics include *mp* and *mf*. The piano accompaniment features chords and moving lines, with a *mp* dynamic marking.

27

Measures 27-30: Treble clef, key signature of one sharp (F#), 4/4 time signature. A common time signature change is indicated by a 'D' in a box. Dynamics include *mf*, *cresc.*, and *p*. The piano accompaniment features chords and moving lines, with a *mp* dynamic marking.

31

Measures 31-34: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf* and *mp cresc.*. The piano accompaniment features chords and moving lines, with a *mp cresc.* dynamic marking.

34 **E** *espressivo*

*f* *f* *f* *mf*

38

*f* VI IV VI VI VI VI

43 **F**

*p cresc.* *mp*

47 **G** *poco rit.*

*mp*

meno mosso ♩=60 Cadenza

51 H 52a

*f* *pp* *mp* *f*

Tempo ad lib.

52b

*mf* *mp* *mp* *mp* *mp*

poco.accel. rit. poco.accel. rit.

52c *espress.*

*mf* *f*

52d rit. 53 I Andante ♩=86

*mf*

54

*mf*

58

*mp* *p* *cresc.*

J

63

*cresc.* *p cresc.* *mp* *cresc.*

K

67

*mf*

69 L

*f* *p*

74

77 M 78 79 80

*mf* *f*

gliss. on the black keys. Tempo ad lib. poco a poco rit.

*mf*

81 N

*p*

*p*

*sfz*

*p*

85 O

*p*

*pp*

*pp*

*pp*

90

*p*

*pp*

*pp*

*pp*

95

*pp dim.*

*ppp*

*ppp*